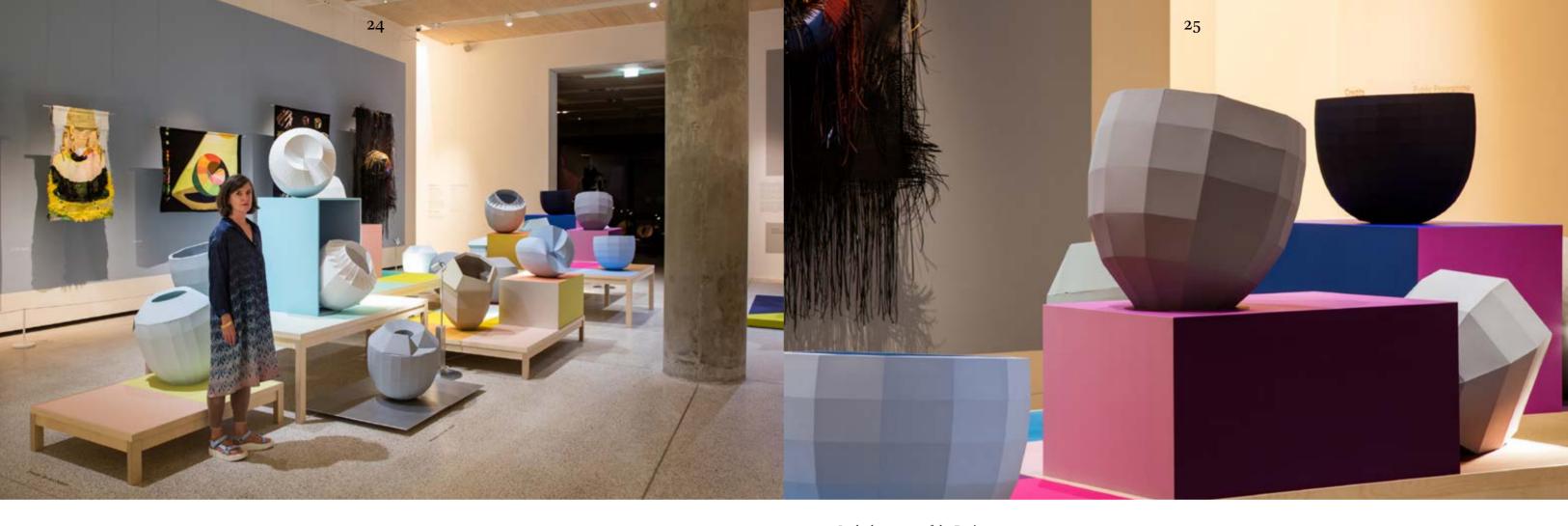




## COLORING

The range of books on colour in natural sciences, in optics, in psychology and experience, in symbolism and even in sound and music is impressive. But Hella Jongerius is an expert, and shows us that colours breathe and reveal themselves in ever-changing ways, just like all the other life around us.









In the basement of the Design Museum, Jongerius uses projected light to bring colours to life. The exhibition shows the changing state of colours in the light of the morning, noon or the evening. Jongerius uses three-dimensional colour samples, 'Colour Catchers', to show how areas of degrees of colours or contrasting colours depend on their position relative to the light.









The beauty of colour that Hella Jongerius presents in this exhibition is the culmination of nearly 25 years of searching and experimenting. She not only wants to expose the changeability, but as art director for Vitra, Danskina and Maharam, she also wants colour to play a part in the development of the products with which we adorn our homes, work spaces and lives. Rather than continue to strive for things most new and advanced, we should also try to learn to appreciate coincidence and the way in which design objects are enriched by use, wear and imperfections over time.

