Members of Hella Jongerius’s studio Jongeriuslab will be working within the spaces of the Woven Cosmos exhibition

**Hella Jongerius: Woven Cosmos**  
29 April to 15 August

For her solo exhibition at Berlin’s Gropius Bau, Dutch designer Hella Jongerius paid homage to the building’s history as an art school and workshop by moving herself and her Jongeriuslab team into the historical building in the months leading up to the event and producing many of the exhibits on site.

Under the title Woven Cosmos, the show examines the spiritual, healing qualities of weaving as well as its high-tech applications through a number of interactive installations, including a special loom that allows fabric to be woven along multiple axes to create three-dimensional structures.

In a live talk with Dezeen, Jongerius explained that this kind of 3D-weaving technology could one day help to “replace concrete and cement in the building industry” and create lighter, more flexible architecture.

Due to tightened coronavirus restrictions in Germany, visitors will need to content themselves with a virtual, 360-degree tour of the space for the time being. But once lockdown measures are eased, members of the Jongeriuslab team will be coming into the exhibition every day to work on the different looms.